

BNPG3 (2.-3.04.2020) PROGRAMME, 1st DRAFT

20+5 MINS PER PAPER

THURSDAY (2.04.2020) - STRALSUND TOWN HALL, KOLLEGIENSAAL

8.30–9.00 Registration

9.00–9.15 Welcome words

9.15 – 10.30 1st session

1 *Volker Demuth, Examining Pottery in the North – Where, Why and for Whom?*

2 *Derek Hall, Ceramic DNA – creating an Open Access online resource of European ceramic chemical data*

3 *Torbjörn Brorsson and Jens Ulriksen, Sukow Ware in Zealand, Denmark? Viking Age pottery from the landing site of Vester Egesborg. Import, inspiration or coincidence in Viking Age pottery style*

4: “5 MIN PAPER”: *Mathias Blobel, The Borgund Kaupang Project*

10.30 – 11.00 COFFEE BREAK

11.00 – 12.15 2nd session

5 *Torbjörn Brorsson, The earliest Baltic Ware in Lund and southern Scandinavia*

6 *Alise Gunnarssone, How was Baltic ware made – what do we know and what is an assumption*

7 *Erik Johansson, The change in ceramic household utensils during the Scandinavian high middle ages, circa 1150–1250 CE*

12.15 – 13.30 LUNCH

13.30 – 15.20 3rd session

8 *Dovilē Baltramiejūnaitē, Between Old and New: Spread of Wheel-turned Pottery in the Region of Balts*

9 *Bogdan Kościński, Kugeltopf type pottery in the thirteenth century Gdansk*

10 *Riikka Tevali and Georg Haggrén, Late 13th/early 14th-century stoneware in Finnish Medieval Sites*

11 *Elisabeth Holmqvist-Sipilä and Andreas Koivisto, Lead-glazed redware pottery and glazing technologies in medieval coastal Finland (14–16th c. CE)*

15.10-15.20/15.25 BNPG meeting: issue of next meeting, managing committee

WE MUST FREE THE LOBBY AT 15.00 AND THE KOLLEGIENSAAL AT 15.30

EXCURSION - TBA

DINNER AT XX PM AT YY

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FRIDAY (3.04.2020) – STRALSUND TOWN HALL, LÖWENSCHEN SAAL

9.00 – 10.15 1st session

12 *Ralf Kluttig-Altmann*, **Catching the U.F.O. Brickware lids – a mysterious kind of archaeological object from the late middle ages and early modern period with new finds from Pomerania and Saxony-Anhalt**

13 *Arvi Haak*, **On brick making and brickware products in medieval Tartu**

14 *Frauke Witte*, **The wall of Valdemar the Great of the Danevirke – the early brick in the North**

10.15–10.45 COFFEE BREAK

10.45 – 12.25 2nd session

15 *Maija Helamaa*, **Red or white? Glimpses of the 17th–18th Century Ceramics in Turku, Finland**

16 *Christoph Keller*, **Westerwald stoneware from a 17th-century kiln-site at Höhr-Grenzhausen**

17 *Jette Linaa*, **The production, acquisition and consumption of Dutch-type pottery in Elsinore, Aalborg, Aarhus and Nya Lödöse**

18 *Jeanette Gustavsson and Veronica Forsblom Ljungdahl*, **Stove tiles from Nya Lödöse**

12.30 – 13.45 LUNCH

13.45 – 15.00 3rd session

19 *Gerald Volker Grimm*, **The Stralsund art pottery – Masterpieces for an Obscure Market**

20 *Erki Russow et al*, **Valencian lustreware in the Baltic: what, when and where?**

21 *Ulf Petzschmann*, **A new discovered pottery production site of horn-painted slipware from Dessau at the Elbe river (Saxony-Anhalt/Germany)**

15.00 – 15.30 COFFEE BREAK

15.30 – 16.45 4th session

22 *Michał Starski*, **The assortment of late-medieval pottery from the urban quarter of the Gdańsk Main Town (Rechtstadt)**

23 *Ilze Reinfelds*, **Late 17th–18th century ceramics from Riga, Kungu street. Imports and eventual local products**

24 *Tom Wennberg*, **Itinerant Knowledge – Mercantilism, Swedish Faience and Baltic Rococo During the 18th Century**

25 *Felix Biermann*, **Medieval ceramics from the Cistercian Nunnery of Seehausen (Northern Brandenburg)**